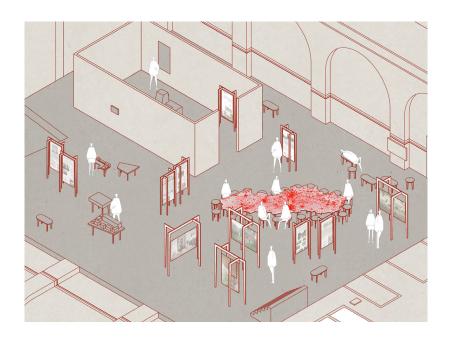
HOUSING APART TOGETHER

10/10/2019 - 03/05/2020

SCENOGRAFIE VOET EN DE BRABANDERE

For the scenography, one lightweight wooden frame is combined in different scales. With this one element, different types of communication and collectivity are created. The smallest frames make single and double seats, then gradually growing into table legs, walls and rooms.

These elements are organised around the Flanders Table, the central meeting point in the exhibition. Inviting to join for dialogue and discussion. Modular and light, these structures are mobile, essential to a traveling exhibition.



Our designs start
from stories and atmospheres.
They are architectural narratives.
Invitations and small gestures.
To use. To open up an awareness to dialogue
Or to disappear in ones own world.

Voet en De Brabandere is a collaboration between architects Caroline Voet and Leen De Brabandere. They focus on reconversions, public interiors, cultural projects and scenography of exhibitions.

Voet en De Brabandere: Caroline Voet, Leen De Brabandere, Thomas Dreezen, Laura Steenbeke, Stella de Reuver

Housing Apart Together in collaboration with: undercast (graphic design), Brecht Van Maele (photography) , Studio Sandy (film), Z33 (productie)